

## Opportunity Knocks #27

*Thanks for picking up Opportunity Knocks 27: The Chicago Edition. Here you will find all local markets and contests eager to take on Chicago's emerging voices. E-mail [publishme@colum.edu](mailto:publishme@colum.edu) with any comments or questions.*

### OPEN SUBMISSIONS

#### **Chicago After Dark**

*Their Angle:* An anthology of Chicago writing students sponsored by CCLaP. Bonus: Columbia students serve as editorial interns.

*Word Count:* 5,000

*What They Publish:* Fiction, Creative Nonfiction, Poetry

*Deadline:* June 1<sup>st</sup>

*Link:* [www.cclapcenter.com/chicagoafterdark](http://www.cclapcenter.com/chicagoafterdark)

#### **After Hours**

*Their Angle:* A showcase for Chicago writers. Wants to capture voice of writers who “let the city get under their skin.”

*Page Count:* 5 pages

*What They Publish:* Poetry, Short Fiction, Essays, and Photography

*Link:* [http://www.afterhourspress.com/After\\_Hours/Submissions.html](http://www.afterhourspress.com/After_Hours/Submissions.html)

#### **3Elements Review**

*Their Angle:* Prefers “edgy writing that offers insight into darkness.” Check site for current themes. They're very specific.

*Word Count:* 3,500 words

*What They Publish:* Poetry and Stories of any form

*Link:* <http://3elementsreview.com/submission-guidelines>

#### **Rhino**

*Their Angle:* “Poetry that bursts with imagination and innovation”

*Page Count:* 5 pages

*What They Publish:* Poetry and Flash Fiction

*Link:* <http://rhinopoetry.org/submit/guidelines/>

#### **MAKE**

*Their Angle:* “Chicago is a storyteller's city, and MAKE is the story's magazine.” Local base, national reach

*What They Publish:* Essays, Fiction, and Poetry

*Word Count:* 8,000

*Link:* <http://makemag.com/submission/>

## CONTESTS

### **Illinois Emerging Writers Contest**

*Their Angle:* Encouraging local talent.

*Prize:* \$500

*Deadline:* June 30<sup>th</sup>

*Link:* <http://www.finditillinois.org/icftb/projects/projectsb.html>

### **Chicago Screenplay Contest**

*Their Angle:* “Discovering the writers that will shape film and television.”

*Prize:* \$10,000

*Deadline:* June 30<sup>th</sup>

*Link:* <https://www.chicagoscreenplaycontest.com/>

### **Crab Orchard’s Annual Literary Prizes**

*Their Angle:* Proudly sponsored by Southern Illinois University

*Prize:* \$2,000

*Deadline:* April 28<sup>th</sup>

*Link:* <http://craborchardreview.siu.edu/dyer.html>

### **Gatewood Prize**

*Their Angle:* “Skirting the status quo.”

*What They Publish:* Poetry collections

*Prize:* Publication

*Deadline:* May 15<sup>th</sup>

*Link:* <http://www.switchbackbooks.com/contest.html>

### **The Written Word**

*Their Angle:* The Midwestern literary community is looking for you!

*What They Publish:* Fiction, Nonfiction, and Poetry

*Prize:* \$300

*Link:* <http://www.creativeon-line.com/wwssubmit.html>

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